

**Report to** Bradford on Avon Area Board  
**Date of meeting** 11<sup>th</sup> May 2016  
**Title of report** Youth Grant Funding

**Purpose of the Report:**

To consider the applications for funding listed below together with the recommendations of the Local Youth Network (LYN) Management Group.

Applicant	Amount requested	LYN Management Group recommendation
Connecting Plays (Characters Stage School)	£725	Full

**1. Background**

The recommendation from the LYN Management Group has been made in accordance with the following guidelines:

- Leaders guidance for Community Area Boards on Positive Activities for Young People
- Positive Activities for Young People local Youth Network Terms of Reference
- Positive Activities Toolkit for Community Area Boards

Young people have considered this application and identified it as a priority for Area Board funding.

**2. Main Considerations**

- 2.1. Councillors will need to be satisfied that Youth Grant Funding awarded in the 2015/2016 year are made to projects that can realistically proceed within a year of it being awarded.
- 2.2. Councillors will need to decide and be assured that young people and the community will benefit from the funding being awarded and the project/positive activity proceeding. The application should meet the identified needs, priorities and outcomes for young people in the areas, as identified in the LYN Needs Assessment and Strategic Plan.
- 2.3. Councillors will need to ensure measures have been taken in relation to safeguarding children and young people.
- 2.4. Councillors will need to ensure that young people have been central to each stage of this Youth Grant Funding application.

**3. Environmental & Community Implications**

Youth Grant Funding will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent of which will be dependent upon the individual project.

**4. Financial Implications**

Financial provision had been made to cover this expenditure.

**5. Legal Implications**

There are no specific legal implications related to this report.

**6. Human Resources Implications**

There are no specific human resources implications related to this report.

**7. Equality and Inclusion Implications**

Ensuring that Community Area Boards and LYNs fully consider the equality impacts of their decisions in designing local positive activities for young people is essential to meeting the Council's Public Sector Equality Duty.

**8. Safeguarding Implications**

The Area Board has ensured that the necessary policies and procedures are in place to safeguard children and young people. The Community Youth Officer has assessed this application agreed it meets safeguarding requirements.

**9. Applications for consideration**

Application ID	Applicant	Project Proposal	Requested
ID 294 (hyper link)	Connecting Plays	Full	£725
<b>Project description</b>			
CONNECTING PLAYS is the next project for Characters Stage Company whereby 27 young people aged 13-19 are working in two groups to produce a play for The National Theatre Connections project and produce an issue-based new play as a response. The company will work with a professional director and writer as well as a mentors to devise a play to be performed alongside The Connections play at The Arc Theatre Trowbridge and St Margarets Hall Bradford on Avon. The Connections play will then be performed at a partner theatre and if successful The National.			
<b>Recommendation of the Local Youth Network Management Group</b>			
That the application meets the grant criteria and is approved for the amount of £725, subject to the following conditions: All policies are up to date and seen by the Community Youth Officer Emma Coombs.			

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ID (hyper link)		Full/Part - £	£
<b>Project description</b>			

<p><b>Recommendation of the Local Youth Network Management Group</b>  That the application meets the grant criteria and is approved for the amount of £, subject to the following conditions:  All policies are up to date and seen by the Community Youth Officer Emma Coombs.</p>

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No unpublished documents have been relied upon in the preparation of this report

**Report Author**      Name: Emma Coombs, Title: Community Youth Officer  
Tel: 07768980748 Email: emma.coombs@wiltshire.gov.uk